

Checked Jan 1905

CATALOGUE
OF
A VERY IMPORTANT COLLECTION
OF
ANTIQUE PAINTINGS

PROPERTY OF
MR. MORTIMER GREEN

TO BE SOLD AT

ABSOLUTE PUBLIC SALE

On Thursday and Friday Evenings,

April 28th and 29th, 1904.

promptly at 8.15 o'clock.

AT THE
FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE, NEW YORK.

JAMES P. SILO, - AUCTIONEER.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer.

LIST OF ARTISTS REPRESENTED

Adams, Albert	Beekhout, A. Van der
Alberts, Gerard	Eyck, Hubert von
Allegre, R.	
	Field, E. Loyal
Barker, Thomas	Fragonard, J. H.
Bassi, Francesco	
Begyn, Abraham	Glover, John
Bellotto, B.	Goyen, Jan van
Bergen, Durk van	Greuze, Jean B.
Biltius, J.	Grimoux, Jean Alexis
Bisset, James	Guardi, Francesco
Borly, Louis Leopold	
Bonesi, C.	Hals, Frans
Both, Andries	Harlow, Geo. Henry
Bremberg, B.	Heda, W. C.
Breughel, Jan	Heil, Jan B. van
Burgess, John B.	Helst, B. Van der
	Herring, J. F.
Caracci, Ag.	Herrmann, Leo
Cavalucci, A.	Heusch, J. de
Challe, C. M. A.	Holbein, Hans
Clouet, F.	Hugtenburg, Jan van
Cooper, Thomas Sidney	
Cotes, Francis	Ibbetson, J. C.
Corot, J. B. C.	Isabey, Eugene L. G.
Coypel, N. N.	
Cranach, Lucas	Janssen, Cornelius
Crome, John	Jervas, Charles
Crome, J. B.	Jongkind, J. B.
Croos, A. van	Jordaens, Jacob
De France, L.	Kabel, A. Van der
De Heem, Jan David	Keyser, T. H. de
Delacroix, Eugene	Klomp, Albert
De La Tour, M. Q.	Kueller, Sir Godfrey
Detroy, J. F.	Koekkoek, J. N.
Diaz, N. V.	Largilliere, N. de
Dobson, Wm.	
Dolci, Carlo	Leeuw, Gabriel van
Dore, Gustave	Leys, Baron H.
Drouais, Francois Hubert	Loir, Nicholas
Dupre, Jules	
Dyck, A. Van	

ARTISTS—Continued.

Marcke, E. Van	Roslin, Alexandre
Mendez, M. G.	Rowlandson, T.
Meulin, A. Van der	Rubens, Peter Paul
Michel, Georges	Ruisdael, Jakob
Miel, Jan	Russel, John
Mierevelt, M. J.	
Mignard, Pierre	Seybold, C.
Molenaer, Jan Mienze	Soolmaker, J. S.
Molyn, Peter	Sully, Thomas
Moreland, George	
Morelli, Bartolemeo	Teniers, David
Mueller, John Peter	Terburg, G.
Mytens, T.	Thompson, Wm.
	Trevisani, Francois
Nattier, J. M.	Trouillebert
Nedek, Peter	Turner, G. H.
Neer, A. Van der	Turner, J. M. W.
Netscher, C.	
	Unknown, Dutch
O'Connor, James	Unknown, Old English
	Unknown, Raphael & Perugino
Pater, J. B.	
Pieters, John	Vernet, Claude Joseph
Poel, E. Van der	Verryet, Jacques
	Verspronck, Jan
Raoux, Jean	Vestier, Antoine
Rathbone, John	Vinne, A. Van der
Ravesteyn, Jan Van	
Reynolds, Sir Joshua	Watteau, J. A.
Rigaud, H.	Werff, Adrian Van der
Romney, George	Willems, F.
Rontbout, I.	
Roos, John Henry	Ziem, Felix



No. 31

J. M. NATTIER

CATALOGUE

FIRST EVENING'S SALE

On Thursday, April 28th, 1904,

at 8.15 o'clock

Eugene Delacroix

1798-1863

The great leader of the French romantic school

1

LION'S HEAD

Water Color—Signed

Leo Herrmann

Contemporary

2

LA BONNE BOUTEILLE

Pen and ink sketch

J. A. Watteau

1684-1721

The greatest master of the French
decorative school

3

STUDY OF HEADS

Pencil and crayon sketch

From the collection of the Duc de Chaulnes

A. Cavalucci

1752-1795

Resided at Rome. Imitated the style of Guido Reni

4

ECCE HOMO

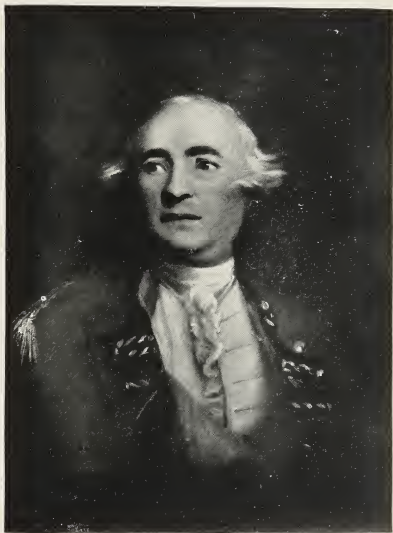
A. Van Der Neer

1619—1683

A Dutch artist whose sunsets and river views
are greatly appreciated

5

THE OLD MILL



No. 37

SIR JOSHUA REYNOLDS

Artist Unknown

6

OLD ENGLISH LANDSCAPE

Francois Trevisani

1656-1716

Italian artist of the late Venetian school

7

GIRL WITH A DOVE

Artist Unknown

Dutch School

8

CHILD'S HEAD

On panel

Jan Breughel

1568-1625

A Flemish artist, first a painter of flowers but afterwards devoted himself to the painting of landscapes

9

LANDSCAPE AND FIGURES

On panel

A. Vestier

1740-1824

10

PORTRAIT OF A LADY

D. Teniers

1610-1694

11

DUTCH INTERIOR

On panel



Nº. 38

FRANCIS COTES

B. Bellotto

1720-1780

Nephew of the famous Canaletto, who was his master. Painted perspective and architectural subjects

12

- (a) AN ITALIAN SCENE
- (b) AN ITALIAN SCENE

J. H. Koekkoek

1778-1850

A Dutch marine painter, father of the living Koekkoeks whose reputation as marine painters is world-wide

13

OFF THE COAST

Trouillebert

Contemporary

14

LANDSCAPE AND MOONLIGHT

On panel

F. Clouet

1510-1572

A French painter whose small portraits
are especially admired

15

PORTRAIT OF A LADY

On panel

John B. Burgess

1829-1899

Elected Associate of the Royal Academy of London
in 1877

16

THE TURNKEY

Alexandre Roslin

1733-1793

17

PORTRAIT OF A LADY

Pierre Mignard

1610-1695

One of the most distinguished portrait painters of the French school. Painted the portrait of Louis XIV. ten times from life, and executed the portraits of the principal nobles, including the Prince of Tuscany, Modena, Parma, etc

18

A COURT LADY

Nicholas Loir

1624-1679

Born in Paris, but developed his talent in Rome where he successfully followed the manner of Nicholas Poussin

19

WOODLAND SCENE

Artist Unknown

20

OLD ENGLISH LANDSCAPE

On panel

V. Van der Vinne

1629-1702

A Dutch portrait painter.

Pupil of Franz Hals

21

A MALE PORTRAIT

On panel

A. Vestier

1740-1824

22

PORTRAIT OF A YOUNG LADY

Jan B. Van Heil

1609-1661

A eminently successful Flemish portrait painter

23

GENTLEMAN'S PORTRAIT



No. 48

J. A. GRIMEAUX

Claude Joseph Vernet

1714-1789

J J Vernet

This celebrated French marine and landscape painter went to Rome at the age of 18 and remained 20 years in Italy. Returning to Paris, he soon attained great distinction and at one time was supposed to surpass every landscape painter in Europe

75.

24

SACKING OF THE CASTLE

Peter Nedek

1616-1686

A Dutch painter, born at Amsterdam
Painted portraits and landscapes

25

THE DUTCH PEASANT

On panel

Jan David De Heem

1600-1674

Considered by many the greatest still-life painter
of the Dutch school

26

STILL LIFE

On panel

Walker
27.50

Adrian Van der Werff

1659-1722

A Dutch painter who acquired the very highest reputation during his life. Few painters have carried finishing to so high a pitch

27

IDEAL HEAD

On panel

H. Rigaud

1659-1743

Considered one of the best portrait painters of the early French school

28

PORTRAIT OF A COUNCILOR

Durk Van Bergen

1645-1869

A Dutch landscape and cattle painter, the ablest scholar of Adrian Van der Velde, whose charming style he followed

29

LANDSCAPE AND CATTLE

On panel



No. 52

PIERRE MIGNARD

Charles Jervas

1675-1739

Born in Ireland, but became a pupil of Kneller in London and continued his studies in Paris and Rome. His portraits reveal a fine quality

30 PORTRAIT OF A GENERAL

J. M. Nattier

1642-1705

31 PORTRAIT OF A LADY

Thomas Barker

Of Bath

1769-1847

An original English painter of landscape and rural life. Was exceedingly popular during his career

32 ENGLISH PEASANT

James Bisset

1769-1821

An English landscape and miniature painter

33

MARINE

Abraham Begyn

1650-1710

A Dutch painter who painted landscapes and cattle in the style of Berghem. His works are greatly admired and esteemed

34

LANDSCAPE WITH CATTLE

Jacob Jordaens

1594-1678

35

FLEMISH BEAUTY



No. 62

SIR GODFREY KNELLER

C. Seybold

1697-1768

This German artist is especially known by his portraits in which he was a follower of Denner. Pictures by his hand are contained in the Royal galleries of Vienna and Dresden

36

THE DUTCH BOY

Sir Joshua Reynolds

1723-1792

The great master of portraits of the English school. His life and work are too well known to need comment

37

THE HON. GEORGE GREVILLE

Francis Cotes

1726-1770

An English portrait painter, very pleasing in his drawing and coloring

38

PORTRAIT OF PEG WOFFINGTON

2 of Chapman
100

G. Michel

1763-1843

39

LANDSCAPE

Hans Holbein

1497-1543

The greatest portrait painter of the
old German school

40

PORTRAIT OF AN OLD MAN

On panel

Walters
115

B. Van der Helst

1613-1670

A noted portrait painter, who ranks high
in the Dutch school

41

PORTRAIT OF A LADY

Signed and dated 1645

N. V. Diaz

1809-1876

Is placed in the first rank of the Barbizon painters. Excelled both in landscape and in genre painting

42

GROUP OF CHILDREN

Baron H. Leys

1815-1869

A renowned artist of the modern Flemish school

43

OUTSIDE THE INN

On panel

Pierre Mignard

1610-1695

44

THE DUCHESS OF MONTPENSIER

T. H. de Keyser

1630

A Dutch artist of very great reputation, who devoted himself principally to the painting of portraits

45 PORTRAIT OF A YOUNG MAN

On panel

Jan Van Ravesteyn

1580-1657

W & L Clark
100
A Dutch portrait painter, who is said not to have been surpassed in his particular line by any of his contemporaries, with the exception of Rubens and Van Dyck

46 PORTRAIT OF A LADY

On panel

William Dobson

1610-1646

47 JAMES STRADBROOKE



No. 66.

GEORGE MORELAND

Jean Alexis Grimoux

1680-1740

A Swiss portrait painter who spent most of his life in Paris and was a member of the French Academy

48

ADRIENNE LECOUVREUR

Francesco Guardi

1712-1793

A Venetian painter, pupil of Canaletto, and, like his master, devoted to architectural subjects

49

VENETIAN SCENE

J. B. Crome

1793-1842

Son of the great landscape artist, John Crome, and approximates his father in quality. His moonlight scenes have been considered especially poetical

50

MOONLIGHT

A. Van der Eeckhout

1656-1695

A pupil of Rembrandt, whose paintings are found
in the best collections of Holland

57

AN OLD MAN

On panel

C. Bonesi

1653-1725

A Bolognese painter, whose best works are in
the churches and public edifices of Bologna

58

HOLY FAMILY

J. C. Ibbetson

1759-1817

A talented English landscape artist

59

LANDSCAPE AND FIGURES



No. 65

N. DE LARCELLIERE

Georges Michel

1763-1813

A favorite French landscape painter. His favorite subject was the great plain, which stretches from Montmortre to St Denis, there he found subjects for hundred of pictures

60

THE GATHERING STORM

On panel

Jacob Jordaens

1594-1678

Considered the best pupil of Rubens, to whom some of his best works have often been attributed

61

THE GUARDSMAN

On panel

Sir Godfrey Kneller

1646-1723

Born in Germany, studied in Italy and went to England when he was 30 years of age, where he remained until his death. He achieved a great reputation as a portrait painter, was patronized by royalty and accumulated a large fortune

62

NELL GWYNN

Jan Mienze Molenaer

1660

340
A really great example of an eminent Dutch artist. Molenaer painted somewhat in the manner of Jan Steen, but always maintained his own individuality

63

DANCE IN THE TAVERN

Jan Miel

1599-1664

Born near Antwerp. Studied under Van Dyck. Went to Italy early in life, remaining there until his death. He devoted himself principally to landscape painting, which he ornamented with figures; but his paintings betray a strong Italian influence. His works are admired for the brilliancy of their coloring and the clearness of their tints

64

ITALIAN MARKET SCENE

Jan Van Goyen

1596-1656

A Dutch landscape painter, whose pencil is exceedingly light and spirited. Always a favorite artist among collectors of the Dutch school

65

THE DUTCH MILL

On panel

George Morland

1764-1804

20. Hansen

Has been considered inimitable in portraying the broad and bucolic walks of life. It is said that the Hog was his favorite animal. The sincerity and happy tone of his paintings have brought his works into wide spread demand

265

66

MAID AND PIGS

N. N. Coypel

1692-1734

A French artist, known for his rich designs and elegant forms

190

67 PORTRAIT OF THE COUNTESS OF MALEZIEUX

N. de Largilliere

1656-1746

The portraits of this eminent French artist are drawn with great fidelity. His penciling is light and spirited, and his coloring exceedingly chaste and delicate. He painted the portraits of both the English and French Courts

135

68

A FRENCH NOBLEMAN

Jean Raoux

1677-1734

960
An unusually fine specimen of this French master, whose highly decorative portraits are well known and greatly appreciated

69

"THE CONCERT"
(A LADY AND HER CHILDREN)

Albert Adam

1786

German painter of portraits and landscapes
Painted the portraits of Napoleon and his staff

70

PORTRAIT OF GOETHE

At age of 21

On panel

George Henry Harlow

1787-1819

A pupil of Sir Thomas Lawrence and a very successful English portrait painter

71

PORTRAIT OF A LADY



No. 101

ALEXANDRE ROSLIN

A. Van Dyck

1599-1641

An exceedingly fine painting of this
great Flemish master

72

THE ENTOMBMENT

On panel

170

Jan Verspronck

1597-1662

An excellent Dutch portrait painter

73

PORTRAIT OF A GENTLEMAN

Walker

30

Cornelius Janssen

1590-1665

A Dutch portrait painter of considerable reputation, who visited England, and was a favorite at the court of James I.

74

PORTRAIT OF A LADY

185
Walker

Felix Ziem

1822.

Modern French school. One of the greatest
colorists of our time

75

VENICE

J. de Heusch

1657-1701

A Dutch painter who went to Italy early in life
and devoted himself to the study of the works of
Salvator Rosa, meeting with considerable success

76

OLD CASTLE AND FIGURES

On panel

100

J. W. M. Turner

1775-1851

Greatest landscape artist of the English school

77

THE CASTLE ON THE HILL

Artist Unknown

78

RAPHAEL AND PERUGINO

Thomas Sully

1783-1872

Born in England, he came to America in his ninth year, first studying art in Charleston. He is noted for his early American portraits.

79

BOY'S HEAD

T. Rowlandson

1756-1827

A talented English painter and engineer.

80

(a) THE DERBY

(b) THE MALL

Water color drawings. From the collection of the
Duc de Chaulnes



No 104

GEORGE ROMNEY

SECOND EVENING'S SALE

On Friday, April 29th, 1904,

at 8.15 o'clock

J. B. C. Corot

1796-1875

81 ORIGINAL PEN AND INK DRAWING

From the Corot sale

Ag. Caracci

1558-1601

A splendid Italian artist,
brother of the more famous Annibale

82

ST. JOSEPH

On panel

20

F. Willems

1816

A Flemish painter of note

83 LADY AND YOUNG MAN READING

On panel

130
~~130~~

W. C. Heda

1594-1680

One of the great painters of still-life

of the Dutch school

84 STILL LIFE

55
~~55~~

C. M. A. Challe

1718-1778

Was a member of the French Academy and a
favorite artist of the XVIII. Century

85 FRENCH INTERIOR, LOUIS XVI

On panel

Walker 35
Jacques Verryet

XVII. Century

A Flemish artist, who painted moonlights, etc.
in the manner of Van der Neer

86

IN THE ROADSTEAD

On panel

Jacques Verryet

XVII. Century

87

29
THE SEA BREEZE
Red's night

On panel

J. H. Fragonard

1732-1806

A pupil of Boucher. He perfected himself in
Italy. His paintings are exceedingly graceful and
attractive

88

GIRL WITH COWS

On panel

40
J. B. Jongkind

1819-1891

Modern Dutch school. Pupil of Isabey

89

RIVER SCENE

45
Jules Dupre

1811-1879

One of the greatest landscape painters of the
modern French school

90

LANDSCAPE WITH CATTLE

50
N. de Largilliere

1656-1746

91

PORTRAIT OF A LADY WITH ROSE



No. 123

M. Q. DE LA TOUR

John Crome

1769-1821

92

STORMY CLOUDS

On panel

E. Loyal Field

(Contemporary)

93

LANDSCAPE

John Pieters

1667-1727

A Flemish painter who went to England and
worked in conjunction with Sir Godfrey Kneller

94

LADY WITH BOOK

45
A. Van der Kabel

1631-1695

A Dutch painter. Pupil of Van Goyen, who afterwards worked in Italy under the influence of Salvator Rosa

95

LANDSCAPE AND MILL

On panel

19 50
John Rathbone

1750-1807

An English artist, who by the diligent study of nature acquired distinction as a landscape painter

96

A SUMMER LANDSCAPE

On panel

Walker
100
J. M. Nattier

1685-1766

97

PORTRAIT, M^{lle}. DE CHAROLAIS

H. Rigaud

1659-1743

98

12
PORTRAIT OF A GENTLEMAN

N. V. Diaz

1809-1876

99

BY THE WOODS

A. Van Croos

1650

A Dutch painter who generally painted river views
in the style of Van Goyen

100

IN THE CHANNEL

On panel

Alexandre Roslin

1733-1793

30
A Swiss portrait painter, who established himself in Paris, and was elected a member of the French Academy

101 PORTRAIT OF A YOUNG MAN

Andries Both

1609-1640

45
Charming picture of one of the best landscape painters of the Dutch school, Both visited Italy and the Italian influence is betrayed in his warm and tender landscapes

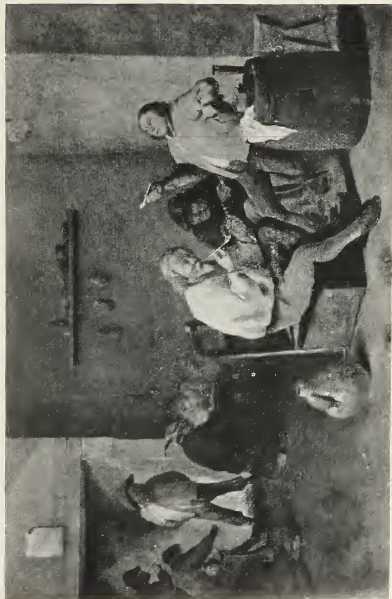
102 LANDSCAPE AND CATTLE

Jan Van Hugtenburg

1646-1733

95
A Dutch artist who gained high reputation for his admirable battle pieces. This is an unusually fine example of the artist

103 THE ARTIST



George Romney

1734-1803

104

PORTRAIT OF LADY
ELIZABETH FORBES

A. Van der Meulin

1634-1690

A Flemish landscape painter of reputation. On
a visit to France he was greatly patronized by
Louis XIV.

105

WINTER SCENE

On panel

J. M. Nattier

1642-1703

106

PORTRAIT OF A LADY

100

Georges Michel

1763-1843

107

THE COUNTRY ROAD

G. L. Benjamin
100

G. Terburg

1608-1681

This famous Dutch painter acquired great reputation in Germany, Italy and France; painted the portraits of the celebrated men of his time. He was knighted by the King of Spain, and munificently rewarded

108

PORTRAIT OF SCHOLAR

J. W. M. Kamm
100

M. J. Mierevelt

1567-1641

One of the most admired portrait painters
of the Dutch school

109

PORTRAIT OF A LADY

On panel

J. B. C. Corot

1796-1875

The greatest painter of landscape of his time

110

LANDSCAPE

Eugene L. G. Isabey

1804-1886

A famous French painter, especially of marines

111

HAULING THE NET

F. Drouais

1727-1775

112

PORTRAIT OF LADY

110
J. B. Pater

1696-1736

A pupil of Watteau, all of whose paintings have
a distinct charm

113

THE FISHING PARTY

On panel

114 N. V. Diaz

1807-1876

114

FOREST DE FONTAINEPLEAU

On panel

C. J. Chapman
115 John Crome

1769-1821

Founder of the Norwich landscape school of
painting. His work has steadily gained in the ap-
preciation of art connoisseurs

115

TREE AND MILL



No. 140

JACOB RUISDAEL.

Lucas Cranach (The Younger)

1515-1586

Of the old German school, largely a follower of
his father and of Albert Durer

116 THE YOUNG ASTRONOMER

On panel

Francesco Bassi

1664-1693

This Bolognese painter, although he died at the
early age of 29, left some works of great merit. He
was a distinguished follower of Guercino

117 IDEAL HEAD

M. Q. De la Tour

1704-1788

A celebrated French portrait painter

118 FRENCH LADY

The signature of the artist is partly erased, but the
date, 1760, is plainly legible

45
J. Biltius

1651

A Dutch painter distinguished for his representations of dead game, etc., which he painted with wonderful fidelity,

119

STILL LIFE

50
Gerard Alberts

1750

A Dutch artist who painted portraits after the manner of Godfrey Kneller

120

PORTRAIT OF A LADY

1800
Andries Both

1609-1640

121

THROUGH THE PASS

F. Drouais

1725-1775

122

"LA LECON DE MUSIQUE"

Portrait of the Countess de Chatenay
and her Children

M. Q. De la Tour

1704-1788

123

PORTRAIT OF A CAVALIER

B. Bremberg

1620-1663

An eminent Dutch painter who spent nearly all
of his life in Italy. His most successful works are
small in size

124

LANDSCAPE AND FIGURES

John Glover

1767-1849

A good English landscape painter, who executed many works in Australia. His art was fashionable and commanded good prices during his life time

125 LANDSCAPE WITH CATTLE

Francesco Guardi

1712-1793

126 VENETIAN SCENE

Salomon Ruysdael

1616-1670

The elder brother of the famous Jacob Ruysdael, but his paintings rather follow the manner of John Van Goyen

127 THE RUSTIC BRIDGE

Sir Godfrey Kneller

1646-1723

128 PORTRAIT OF A GENTLEMAN

George Romney

1734-1802

Now placed in the front rank of the great
English portrait painters

129 PORTRAIT OF A LADY

Gustave Dore

1833-1883

Dore was the greatest illustrative painter that
ever lived. The example of this collection is par-
ticularly fine and conveys an adequate conception of
his unusual talent

130 THE TRANSFIGURATION

P. C. Ball
90

Carlo Dolci

1616-1686

This distinguished Italian painter acquired reputation by the appropriate composition, pleasing coloring, graceful character and general harmony of his works

131

AMOR

Walker, (Museum of Art)
360

William Dobson

1610-1646

An unusually fine example of this great English artist, who approached nearest to the excellence of Van Dyck. Sir Joshua Reynolds characterized him as one of the greatest artists England has produced.

132

ADMIRAL ROBERT BLAKE

50
Anna

Jean B. Greuze

1726-1805

An eminent French painter of fancy subjects, especially of girls and children. His works are highly prized

133

GIRL WITH BIRD *Copy*

Thomas Sidney Cooper

1803-1902

A famous English painter of cattle pieces

134

CATTLE PIECE

J. B. Crome

1793-1842

135

THE PEASANT'S HOME

On panel

J. F. Herring

1795-1865

English artist who devoted himself to painting animals, especially horses. Received commissions from Queen Victoria

136

HORSE AND HOSTLER

23
Engel

I. Rontbout

1660

The paintings of this able Dutch artist are so closely related to those of Hobbema that they are often confounded with those of that celebrated master

137

THE WATERMILL

8 C Bell
146

Peter Paul Rubens

1577-1640

A replica in smaller size of a part of the famous
St. Cecelia of the Berlin Gallery

138

ST CECELIA

Elrich
435

David Teniers

1610-1694

A splendid example of one of the most distinguished artists of the Flemish school. In all his works he shows a lively and fertile invention and great facility of execution. His superior examples possess a beautiful transparency and do not suffer if examined with the strongest magnifying glass

139

TAVERN SCENE

Signed at the lower left

On panel



No. 141

P. H. DROUAIS

E. Drouais
250

Jakob Ruysdael

1630-1682

Considered the most eminent landscape painter of the Dutch school. This painting is an unusual example of his agreeable style

140 AT THE BROOKSIDE

445

Francois Hubert Drouais

1727-1775

This French portrait painter became so distinguished in his time that he was not only called to execute the portraits of Royalty, but also no famous personage or beautiful woman of his day but that insisted on having a portrait painted by his hand. His exquisite portraits in the Louvre Gallery are well known

141 LADY'S PORTRAIT

408

Hubert von Eyck

1366-1426

An important painting of this great Flemish master

142 TRIPTYCH: SAINTS
From the collection of Cardinal Fesch

48
T. Mytens

1671

A Dutch portrait painter of distinction

143

PORTRAIT OF A LADY

From the collection of E. Le Roy, Brussels

55
John Henry Roos

1631-1685

A Dutch artist, who became one of the most celebrated animal and landscape painters of his time. His landscape is always pleasing; his animals accurately painted after nature, and his coloring fresh and vigorous

144

ITALIAN SCENE WITH CATTLE

55
J. S. Soolmaker

1650

A splendid example of this Dutch artist, who painted wholly in the style of Nicholas Berchem. His paintings all show Italian influence and are noted for their spirit and color.

145

AT THE FOUNTAIN

On panel

J. M. Nattier

1685-1766

A fine decorative example of this distinguished French artist. His works harmonize so thoroughly with our modern Louis XIV. and Louis XVI., that they are in great demand

146 PORTRAIT OF MADAME DU BARRY, AS DIANA

From the collection of Count de Chambrun

Decorative
On panel

Albert Klomp

1632

A Dutch artist who painted most successfully in the manner of Paul Ratter

147

po
COW AND SHEEP

Antoine Vestier

1740-1810

Painted large and small portraits characterized by grace and attractive color

148

LADY WITH BOUQUET

20
A. Van der Meulin

1634-1690

149

DUTCH RIVER SCENE

900
Gabriel Van Leeuw

1643-1688

A very capable landscape and animal painter of the
Dutch school

150

CATTLE PIECE

12
E. Van der Poel

1650

A remarkable painter of the Dutch school, whose
pictures of conflagrations are especially noted

151

THE CONFLAGRATION

On panel

Peter Molyn

1637-1701

A Dutch artist of considerable ability

152

MOUNTAIN LANDSCAPE

On panel

John Peter Mueller

1783-1854

A Danish landscape painter of good reputation

153

THE TORRENT

Frans Hals

1584-1666

After Rembrandt considered the best painter
of the Dutch school

154

PORTRAIT OF A BURGHER

22
James O'Connor

1793-1841

A native of Dublin, pupil of his father.

He spent many years in Paris

155

GLENMIRE BRIDGE

45
G. H. Turner

1814

156

WINDSOR CASTLE AND DEER PARK

27
T. H. de Keyser

1630

157

PORTRAIT OF A LADY

On panel

13
E. Van Marcke

1827-1890

A pupil of Troyon and an animal painter
of distinction

158

COW AND LANDSCAPE

32
J. F. Detroy

1679-1752

A French painter of portraits and historical subjects

159

PORTRAIT OF A BOY

27
R. Allegre

Modern French school. Received medals
from the Paris salon

160

VENICE

William Thompson

1726-1798

A good English painter who also achieved reputation as a writer on fine arts

161

SCOTCH LANDSCAPE

M. G. Mendez

Contemporary

162

SHE LOVES ME

On panel

JAMES P. SILO,

Auctioneer.